

Cymbeline

by William Shakespeare

directed by Reyn Afaga

Assistant Director: Brandon Hagio
Set Design: R. Andrew Doan
Properites Design: Taurie Kinoshita and Reyn Afaga
Costume Design: Bibingka Jones
Hair and Makeup Design: Bibingka Jones
Lighting Design: Rachel Sorenson
Sound Design: Ualani Jones
Choreography: Jonathan Reyn

Cast (in order of appearance)
Guiderius / Frenchman / Guard.....Jake Escoto

Arviragus / Guard.....Victorino Santos

Helen / Guard / Captain / Jupiter....Shayla-Ann Santos

Belarius / Second Lord.....Jason Kanda

Cymbeline.....Sharon Garcia Doyle

Philario / Philarmonus / Lady.....Julia LoPresti

Imogen.....Kirstyn Trombetta

Queen / Mother.....Andrea Valencia

Cloten / Brother.....Mikal Reese

Cornelius / First Lord / Sicilius.....Alten Kiakona

Caius Lucius.....Pono Cummings

Pisanio / Brother.....Ari Agodong

Posthumus.....Shane Chung

Iachimo.....Brando Cutts

Director’s Note
When this year’s Hawaii Shakespeare Festival season was announced, the question repeatedly asked of me was “Why *Cymbeline*?” The short, sassy answer was that it’s not well-known, so I could do whatever I wanted with it, and no one would have a problem (this, of course, is not true: I’m sure many folks may have a problem).

The longer, more sincere answer is that while it is one of Shakespeare’s lesser-known plays, I find beauty in that. This road less traveled has wonderful scenery that I was only too happy to explore without the pressure and expectations of his more popular pieces. Some liken *The Tragedie of Cymbeline* to having all of the Bard’s great works thrown into a blender on puree; for myself, there’s comfort in having these familiar tropes as landmarks in my journey with this play. *Cymbeline* is the last play of the First Folio, and quite frankly, is the last kid to be picked for the dodgeball team.

But this kid has a hell of an arm.

I am only too happy to tell this story with these beautiful people. The cast and crew I have assembled have brought so much joy to me during our process, and I hope they will do the same for you. This production is a love letter to all the kids picked last for dodgeball. It is a love letter to the 80s, a time of excess in uncertainty.

Finally, it is a love letter to the late Dr. Paul Cravath; I dedicate this show to his memory. I know you’re watching, Paul—thank you for everything.

Enjoy the show, friends.

Reyn Afaga

Cymbeline Crew
Board Operators: Al Reyes, Rachel Sorenson

Hawaii Shakespeare Festival
Board of Directors:
Victoria Amara (President)
Jordan Clara ‘Thilani Cho (Vice president)
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Artistic Director: Tony Pisculli
Interim Managing Director: Desiree Aponte
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Education Director: Taurie Kinoshita
Production Manager: Al Reyes
Technical Director: R. Andrew Doan
Set Construction: Leimomi Crisostomo-Ribeiro,
R. Andrew Doan, Zack Gravitt
House Manager: Desiree Aponte
Box Office Manager: Bronson Kiko
Publicity Photos: Brad Goda Photography

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Mahalo
Annette Arinix, *The ARTS at Marks Garage*, Paris Baguette, *Hawaii Academy of Performing Arts*, *Hawaii State Theatre Council*, Denny Hironaga, Karen Hironaga, *Kumu Kahua Theatre*, Jason Kanda, Elisa Jolson, Wil Kahele, Jason Kanda, Stephanie Keiko Kong, *Leeward Theatre*, Nicolas Logue, Liz O'Brien, Meghan Ormita, *Palikū Theatre*, Makana H. Tani, Nicole Tessier, *Shakespeare Theatre Association*, *University of Hawai‘i at Mānoa*, *Windward Community College*, Harry Wong III, Chelsea Yamashiro

Dedication

In his years teaching, creating, promoting and performing theater in Hawai`i, Professor Knapp touched thousands of lives. While he tackled a wide variety of theatrical projects, it was Professor Knapp’s boundless joy for teaching and presenting Shakespeare that we hope to honor with this festival. It is our sincere wish that our affection and respect for our beloved teacher finds a voice in these productions. The Hawaii Shakespeare Festival is dedicated to Terence Knapp.

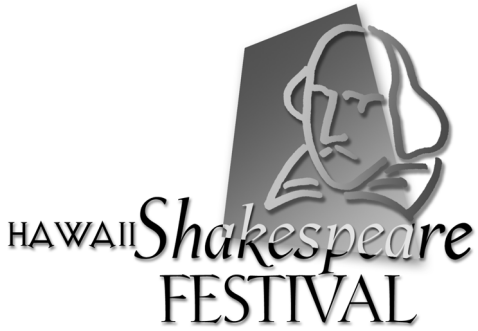
R. Kevin Garcia Doyle, Tony Pisculli, Harry Wong III



Patron

Dame Judi Dench, Companion of Honour by the Queen’s personal gift and Britain’s Most Outstanding Actress (as voted by her peers) has consented to be the Patron of the Hawaii Shakespeare Festival at the invitation of Terence Knapp.

The 23rd Annual
Hawaii Shakespeare Festival



Cymbeline
by William Shakespeare

Alas! Where is thy head?

The ARTS at Marks Garage
July 12–13, 17–20 at 7:30pm
July 14, 21 at 3:30pm



Titus Andronicus
by William Shakespeare

Dost thou not perceive that Rome is but a wilderness of tigers?

The ARTS at Marks Garage
August 3, 7–10 at 7:30pm
August 4, 11 at 3:30pm
No show First Friday, Aug 2



As You Like It
by William Shakespeare

Can one desire too much of a good thing?

Hawaiian Mission Houses
Aug 9–10, 15–17 at 7:30pm
No Sunday matinees

*Some rise by sin
and some by virtue fall ...*



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July 12–July 21, 2024
The ARTS at Marks Garage

For ticket information visit HawaiiShakes.org.